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At the Theatres.



that has been presented to the juit of New York in a dozen years. On Montht, at the Fourteenth Street Theatre, it ed a genuine furere, Fanny Davenport nphs of Bernha nit in Paris ere in London. The verat, Fedora having drawn scores of the r'cal and society notables to its premier. It m that a combination theatre like the th Street is the scene of a first-night g which, in point of brilliance, eclipses n at Wallack's or the Union

Fedora is a play of the very highest rank. In tion, plot, dialogue and molif it exwork of a master mind. The story treated boldly and originally; the inge dou's alone could mould the conflicting maerials with which it is built into comp ous and fascinating shape. From the at that the central figure appears upon me, the in:erest is strangely absorbing, ectator, caught in the whirlwind of passion which sweeps through the play, sitting riveted with breathless attention until the fall of the final curtain. It is seldom that one is nade sensible of the hush that sometimes pertes an audience, but during the greate art of this performance, so remarkable was the effect of the tension to which the emotions of those present were put, one could feel it.

The story, in brief, is as follows: The Princess Fedora Romanoff, a Russian widow of fine onal charms, is engaged to Vladimir, son of the head of the Petersburg police. After a ball she returns home at a late hour to her Her fiance, who was to have accomed her, does not put in an appearance, and she is filled with apprehensions for his safety. Her anxiety is justified by the entrance of a ce agent, who precedes attendants bearing Vladmir, who has been mortally wounded, it is supposed, by Nihilists. The young man out recovering his senses, and Fedora swears to avenge her lover's death. Suspicion falls upon Loris Ipanoff, who makes his escape to Paris. Fedora follows him there and sets out to draw a confession of the crime from his lips by causing him to love her. The ruse succeeds. Loris relates the story of Vladimir's tion, but proves conclusively that in killing Fedora's intended husband he was also troying the despoiler of his (Ipanoff's) wife. cess experiences a revulsion of feeling toward Loris. Fearing that Russian spies and detectives whom she has set on his track and who are waiting outside to apprehend will seize and abduct the man for whom she has conceived a passion as violent as the hate that preceded it. Fedora implores him to remain yields and the curtain falls on a dramatic and startling tableau.

The last act takes place a few days after the ation of Fedora and Loris' love. The latter finds that a spy has denounced him and his family as Nihilists, his brother has been executed, his mother killed by the shock and his property confiscated. Fedora recognizes in these events the weight of her own hand when her heart was filled with hate for he man who had slain Vladimir. Loris tells her that he will soon be able to take revenge upon the spy who has denounced him, for he mentarily expects a letter from a friend which will make known her name. Racked with alternate love, remorse and fear, Fedora takes poison, confesses all to Loris, and dies after having obtained his pardon.

From this brief and scarcely adequate description it will be seen that Sardou deals with an intensely powerful subject. The character of Fedora is drawn as only a Frenchman could draw it. It forms a strange and fascina ting study. Fedora is a creature of strong passions; resolute yet impetuous, capable of great hate and greater love. Indeed, the very savageness of both feelings in this Russian woman's breast gives them something in com- man mon. Her love and pity for the murdered of his perfidy from the lips of his slayer. She does not shed tears of bitterness or regiet. whom all the detestation she was capable of

has brought ruin and desolation turns upon The because that is the only way out of the diffi- tionally showy.

exciting, the third thrilling and the fourth Minnon chro startling. From the rising of the curtain on the success of Fanny Davenport in the title the first act the story gradually increases in in- rôle. The representation would easily run a terest until the tragic climax brings the piece hundred nights to large business, but the ento a close. The manner in which the true epibeing kept in ignorance of the real facts up to have a real treat in store. that point, they having followed, with Fedora, the false clue that imputed Loris' crime to po-litical motives. The dialogue if terse, epi-duce John Howson to his new position, was spening scene of the first act is too talky for an American audience. Miss Davenport rest of the drama we have positively no fault welcomed with affectionate applause as one af-to find. It is the best work that has been done ter another appeared on the scene. by the best French dramatist of the age, and that is as high praise as can be awarded. The people were very deeply impressed with the ece-its plot and treatment-giving immediate recognition of its sterling worth.

Miss Davenport eclipsed all her former efforts. She fairly outdid herself, and proved beyond a doubt that those who have all along had faith in her capability for strongly dramatic parts were right in their estimate. She acted with rare discernment, perfect intelligence, and was apparently mistress of all the require ments of the very arduous role. It was evident that the half year the actress has devoted to a study of the character had been profitably spent, for every speech she uttered, each ges ture she made and every attitude she ass signified careful preparation and well-directed thought. It was a splendidly conceived, magnificently executed impersonation that thrilled and electrified every person that witnessed it.

In the first act the nervousness naturally present on such occasions prevented Miss Dayenport from taking full advantage of her opportunities. However, she gave some very neat by-play during the earlier part, and later, when Fedora finds her lover dead, her grief and anguish touched a responsive chord in the observer's heart. During the scene with Loris in the second act the star did some very subtle and delicate work. The effort to conceal her repugnance to Vladimir's assassin in order to lure him on by erotic devices to a confession of his guilt was genuinely artistic acting. The scene in the succeeding act, wherein Fedora discovers Vladimir's treachery and acknowledges her love for Loris, Miss Davenport played grandly. For this, as for other successful efforts earlier in the evening, she received an enthusiastic summons before the curtain-which mark of approbation, coming from an unusually critical gathering. on this occasion meant much more than it usually does. The death of Fedora was highly dramatic, albeit a trifle ghastly. Bernhardt. who is famed for these mortuary exhibitions, certainly could not have made it more realistic

Miss Davenport's dresses were models in beauty of design, "fit" and appropriateness It has become the fashion to decry fine dress ing on the stage, but in this case to compliment the actress on her exquisite gowns does not mean that she has given them undue prominence, or that the attractiveness of her remarkable personation in any degree depended upon what she wore. Physically, she has improved since she last appeared before a New York audience. Formerly inclined to emboupoint, she is now slender, lithe and graceful as any one could wish, and her face has increased in Flowers in profusion were sent to her over the footlights.

The company gave the star capital support, and did justice to the subordinate roles in Sar. perennial Rip for this engagement at least. dou's great play. R. B. Mantell played Loris Ipanoff with a good deal of power. The recital of the murder of Vladimir, the avowal of his love for Fedora, and the grief at hearing of his mother's death, were special features of this actor's representation which met with the warm approval of the audience, and merit particular commendation. Mr. Mantell we have seen before, when he did not strike us so favorably, but he proved on Monday night that he has in him the making of a valuable leading

Ada Monk as the Countess Olga, a fast an Viadimir vanishes completely when she learns fantastic coquette, was admirable. She develthoroughly, and lent merriment to the lighter She opens her heart at once to the man on passages of the play. E. A. McDowell acted fire. By no tenderness or sacrifice does she good reliable actor. S. C. Dubois, as Pierre, or, say. The pubmoi for Scandal cast thus: win our sympathy. By no act of mercy of Boroti, an explosive Russian, and Spencer es she evoke our admiration. Harrison as Rousel, a comment, were quite as It is ber boldness, her faculty for executing good as small parts enabled them to be. Euomptly and unswervingly, that gene Jepson played the detective Gretch

and brain are combined in a wonderful of French words was an aural treat. This pure comely absolutely une er. Good instincts overlaisnee the bad. young man has made rapid progress. When for learning 'and minding one's bu Her philosophy is summed up in the convic-tion that what is is, and what is to be cannot talent, but he has evoluted from an indifferent be helped. She stands on the brink of an amateur into a finished actor. Lucy Pixley the waiter Joseph, and second, for playing it abyes, and, true to her creed, makes no effort did Dimitri very well. A number of other to shrink back. When the lover on whom she people played small characters intelligently. The dresses were notably good, and the scenery her, she kills herself, not from cowardice, but |-for the Fourteenth Street Theatre-excep-

There have been many u Sardon has performed his work with infinite skill. The first act is interesting, the second exciting, the third thrilling and the fourth Minnon chronicles the triumph of Fedora and gagement is limited to four weeks, at the exsole of Vladimir's murder is concealed until piration of which time the play will be taken the third act is extremely clever, the audience on the road. The theatre-going provincials

grammatic and vigorous. Every speech is pat presented at Wallack's Monday night, when the and every line has weight. The lustre of the regular season at this theatre began. There original is no doubt somewhat impaired in the was a large attendance and the performance flation, but it has not been obscured. The met with many indications of favor, Mr. Howson as Triplet receiving a kindly greeting and the favorite members of the company, identiwould do well to prune it down. With the fied with the house for several seasons, being

> The play by Tom Taylor and Charles Read is well known to the older generation of playgoers, but not familiar to many of the young brood. Old-fastioned and quiet as it is, it contains many elements to make its occasional revival, by a competent company, desirable, The pithiness of the dialogue and the varied collection of distinct characters it presents are its principal charms.

As Triplet Mr. Howson emphatically and affirmatively settled the question of his fitness for legitimate dramatic work. His long and successful career in comic opera has not blunted his keen artistic instinct nor broadened his style overmuch. The quaintly humorous and delicately pathetic character in h s hands obtained admirable treatment, and the audience by frequent applause evinced not only their complete satisfaction with Mr. Wallack's latest acquisition, but their delight with the impersonation of his initial part. In Howson the theatre has got not only a comedian but a true artist, an artist who can play any line of business that may be assigned him from leading parts down to low comedy characters. He will doubtless prove invaluable to the management. The realms of comic opera have lost a shining light, but the dramatic stage has reclaimed as its own a sterling actor.

Miss Coghlan was not happy in the part of merry, generous-hearted Peg Woffington. She lacked spontaneity and feeling, and her failure to make a favorable impression may be ascribed to her want of sympathy with the character. Wilmot Evre's Pomander was go d enough, and Gerald Eyre's Vane was better. Dan Leeson's Cibber and Mr. Gynette's Quin were equally meritorious. Messrs. Edwin and Buckstone as Snatl and Souper were capital. Miss Elliott made a winning Kitty Clive and little Miss Measor's Mabel Vane was very charming.

Soon Moths will be produced. Then The Road to Ruin is to be revived, and after that Impulse (an English adaptation of La Maison du Mari) is to be done.

Pink Dominos as played by the Wyndham such a great degree of favor that it will be kept on until the end of the engagement next Saturday night. It was Mr. Wyndham's intention to play several comedies besides the two that have been acted during the past few weeks, but the public have rushed to see the Dominos so eagerly that The Lancers, Butterfly Fever, and Fourteen Days have had to be shelved for a future time. Next Monday, Jefferson will appear at this theatre as Caleb Plummer in The Cricket on the Hearth, and Golightly, in comeliness as her figure has decreased in size. Lend Me Five Shillings. It is quite a long time since the famous comedian has acted these parts in this city, and his admirers have reason to feel grateful that he has forsaken the

Never have we enjoyed a performance more than that of Divorçons, by Mile, Aimée and of The Rajah, apparently no amount of strong Gran's French Opera company, on Monday counter-attraction affecting the business of the night, at the Fifth Avenue. Of course, from fortunate Madison Square. The delightful M. Mezieres we expected a great performance comedy repays frequent visitation, for its of M. des Prunelles, and truly we got what we charms are of that order which increase on expected, and much more. This great artist's acquaintance. make-up as one of the hante bourgeoiste was a picture, a study of simulation, and his acting was perfect. Aimée was so supremely excel- larity of the second revival of Harrigan and lent as Cyprienne, that we are surprised that Hart successes. The Mulligan Guard Picnic she does not accept the loss of her voice as a gain, and tee one famous as a comelienne of price of a seat. Unlike most reproductions, oped the humor and character of the part the highest older. From beginning to end this one has lost nothing in freshness. The her a ting, her dressing and her personal ap- fun is as diverting as ever, and the music, both pearance were faultless. We should like old and new, as captivating. At present the Joan Series, a trusty friend to be heroine, hugely to see any of our best opera bouffe. Comique is the only really American theatre in had been centred. A woman of impose and with praseworthy discrimination. He is a artists attempt a comedy such as Divorçons-

Mine Do Knyther Jeanne Winton Mr. Wilson Mr. Leil Mr. Taylor Lady Iva Lady Son

The Florences have not been very successful of late seasons in getting hold of new dra- laxed into pl natic material to replace their old stock, male did so Facts; or, His Little Hatchet, by George H: Jessop and William Gill, is a rather strained perfect. They never ma effort in the fun-making line. An exaggerating through their ruces reliably, and when American (Florence), an impossible English- plausted-as they generally woman (Mrs. Florence) with a note book, a approach the footl villainous English officer, an English tourist and acknowledge the compli-with an eye-gless, a young lawyer and his bowing. Indeed, the equines neglected wife, a scheming widow and a chip- who do everything but reply to their m per American girl make up the characters. con Pinto Perkins, the American liar, with his nersonal experiences, a la Munchausen, imposes pon the Englishwoman, who jots down his briefly the tricks perfe oming book. Florence is funny at times tend school, arrange themse as the liar, but his constant "That reminds hold court, illustrate camp-life and fight a the me," etc., becomes monotonous. Miss Matilda Starr, his victim, was as gorgeous a creature as Mrs. Florence's well-known costumit.g ould make her. Her unctuous speech and liberal quotations from her own poems moved the audience to convulsive mirth. Earle Stirling's English swell, Hon. Heverly Outram, was a pleasing performance—nothing over. done. Perkins' daughter, Stella, an American girl, in love with Outram, was nicely played by Stella Vaughn. The other characters were in indifferent hands.

The treacherous widow is baffled; the neglected wife is stopped on the eve of eloping with the bad English Captain; Pinto Perkins accepts Outram as a son-in-law, and in turn successfully wooes the English authoress, and ceases his lying. The stars were much applauded and often recalled, but the spontaneous enthusiasm that marks a success was lacking. The Grand Opera House was well-filled on reached next week. Monday night, and Facts may pull well through the week. Next week, Eileen Oge.

Forty-nine introduced the Rankins at their new theatre on Third avenue, Monday evening. The performances derive adtional interest from the fact that they are the last these popular actors will give in this play, having disposed of the right to act it to other parties. Mr. Rankin as Old '49 and Kitty Blanchard as Carrots delighted the large audience and won abundant applause. The support, especially in the cases of Fred Lotto as the Colonel and Percy Rede in the leading part, was excellent. Next week farewell represent; tions of The Danites will be given.

Ci arlotte Thompson presented the New Jane Eyre, Saturday night, to a fair house. The heroine of Miss Bronte's story was admirably personated by the star, and the company rendered creditable assistance. Chaos reigns at the Twenty-third Street Theatre, which has reverted to the proprietors, and under the circumstances good business can scarcely be looked for.

Herne's Hearts of Oak, which has become a permanent attraction cropping up every season, was presented at the Windsor Monday evening as it is well possible to be in Duke Sigismu and interested a large house. So often have we reviewed this production, it is now only is in the plural lire, not lires, and recomnecessary to say that it has lost nothing in attractiveness, although since its first presentation sufficient time has clapsed to wear the novelty off any piece of ordinary merit.

Emmet's popularity continues unabated. On groups the chorus and be picturesque. Monday night at the People's every seat was sold before eight o'clock, and Tuesday evening crowds were turned away. Fritz in Ireland kept the audience amused and the star's singing and dancing were encored. The company s better than that of last season. George Sprague, Maurice Pike and Kate Blancke are deserving of special notice. The engagement will be a highly profitable one.

The San Franciscos are giving a screaming burlesque on Excelsior at their comfortable Opera House this week. The other features of the show are capital and the house is nightly filled to overflowing.

Good houses still attend the performances

The receipts of the Comique attest the popufurrishes enjoyment worth several times the the city except the Madison Square, and its but such artists as Mile. Nixau and Mile. continued success is therefore in a double sense gratifying.

Professor George Bartholomew's Equine Para- tertainment and a theatre that has another at She is a fatalist; a woman nicely. This actor showed how much could What will work would they make of it? Or dox, which was presented to a large house at once and for ever the fickle fance of the public. Passion is the mainspring of the done with a minor part by doing it naturally famey Carieton as Charles! And here a the Cosmopolitan Theatre Monday maht, but it is not altogether estranged, and unotitrusively. Literat Warren played comic over company of French people. The marvellous intelligence of these animals,

e of the rals. Furtherm as they have never even demanded salary. It would require fully a colum rmed by Professor I whoppers" in her note-book for use in a tholomew's pupils. They play leap-frog at battle, besides doing a score of other things equally diverting

For novelty and merit the Paradox is decid. edly the best exhibition of an equestrian kind before the public. The innocent, healthy enjoyment it provides should particularly attract ladies and children. The matinees on Wednesdays and Saturdays should draw them out in full force.

Excelsior goes on to applauding throngs at Niblo's. The production is perfect, except in the matter of scenery. However, the ballet is so good as to make up for this deficiency -Vim at Tony Pastor's will hold the stage only one week longer. Then there is to be a change for something better in the reappearance of Pastor's own unequalled specialty troupe.-Francesca da Rimini is having very fair houses at the Star. The fiftieth performance will be

The Musical Mirror.



The Casino is doing excellent well with Prince Methusalem, and Mr. Hill's strict discipline with all the artists, whether principal singers, orchestra or chorus, is telling admirably. Mr. Maffin has resumed his part of Cyprian, and Mr. Bell has taken that of Volcanio, why or wherefore we cannot say, as it was very well played by Mr. Dowd, and Mr. Bell certainly has a claim to better things. Misses Winston and Carson are as acceptable as always in their parts of Prince Methusalem and Princess Pulcinella, and Mr. Wilson is as funny We would suggest that the Italian paper money mend that the rectilineal system of stage drilling be abandoned in favor of grouping. Perple do not stand in a line in real life, except at the post-office or box-office or in the army. Why should they do so on the stage? Break up into

The Merry Duchess is running neck and neck with her opponents, and no doubt will in the end make a drawn race. The stage management is the strong point at this theatre and Mr. Barker is a jewel. The musical side of the entertainment is very good, and the orchestra, above all, is to be commended. Mr. Never we have always looked upon as a really good conductor. The chorus is well voiced. well taught, well dressed and well looking. What would we more?

The Celtic Music Festival is postponed, and will take place on Monday next. Did anything or anybody blow up? Hetter a postponement than an explosion. Seriously, the undertaking is a very laudable one, and if anything Irish can ever hold together long enough to achieve anything this ought to. The originator of the whole, Mr. Murphy is a young man of talent, enterprise and, for an Irishman, coal judgment, and if any one can guide such kittle folk as Celtic unions are mostly made up of, he is the man

The Sunday night concert at the Casino drew a good house and the performances went very well. To be sure, the singers of the French opera company show to far letter advantage on the stage than in the concert room; Angele would shine anywhere. The orchestral part was much as usual, and the audience was well pleased. Mr. Aronson may con-The most wonderful exhibition of the age is gratulate himself on having origin that an ef-

We hear from reliable sources that the opera ship of reason. Heart Descriptional of Lucia di Lammermoor, founded on Sir Wal-

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r by heart? It m should dress Luc of either opera or de up in the sentence-

an's French Opera Company was a fair More. Aimée acted the part of Clairette nmate tact and humor the her the queen of comic opera in America, ould make her the empress of pure comall .he world over, for verily we have er seen a better actress. Her voice, howeds rest. It is sometimes so weak the it is painful to listen to her, if only in sympa-thy. Mme. Angele is a handsome, bouncing Lange, but does not sing the music as well as many others we have heard, It does not seem to suit her voice. Lary acts Ange Pitou adably, but has not voice enough for the sie. The same remark applies to Guy as aponnet. Mezieres and Duplan are, as al, inimitable as La Vivandiere and Louch-Mr. Ducos did not make much of itz, who is nothing if not a dancer. The rators' Chorus was better done than we ve ever seen it, both as regards singing and œuvring. A double encore attested the hation of the audience. Mme. Delorme excellent as Amaranthe, and her Mme. Angot song was boisterously redemanded.

An American Girl's Success.

Some time ago a girl came from distant California to seek her fortune in New York City. She was young, well favored, well educated, talented, and had a lovely voice. Nevertheless she failed to persuade our managers that she was worth trying. So she took her courage in both hands, and, gathering what little means she possessed, started for Europe alone and unknown. In London she was forate enough to get an interview with that great artist and good woman, Jenny Lind. who encouraged her to persevere by advice and instruction. The Inverness Courier of Sept. 13 will tell the rest:

t. 13 will tell the rest:

MERSOR.—BENEFIT CONCERT TO MISS VAN HUVCK.

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MERSOR CONCERT TO MISS VAN HUVCK IN

HUVCK, a lady who recently gave creat assistance

volunteer concert here. Miss Van Huyck's reputa
sa a singer was sufficient to draw out a very large

ence, the large hall being crowded throughout.

van Grant, Fortrase, took the chair at eight r.-u.,

amongst those present were Mr. J. D. Fletcher,

shaugh, and party; Mrs. Mackensie, Platcock House,

party; Major and Mrs. Mackensie, of Flowerburn,

party; Mrs. Leslie, Suddie, and party; Mrs. Thom
Kincardy, and party; General Mackensie, Rev. J.

ms, Major Ruse, Inversees; Captain D. Stewart,

Highlanders, Fort George; Mr. Fraser, Bunchrew,

The Hahanera from Carmen, by Miss Van Huyck,

as excellent performance, and the fine Spanish air

loudly encored, Miss Van Huyck giving in response

thin a Mile o' Edinbrot' Toon." Miss Van Huyck's

song, the Arditi waltz, was one of the best performion as a sing

ert the band of the Volu pe serenaded Miss Van Huyck, followe by the "Cameron Pipers." The pecuniary re-sults were most satisfactory, the large hall being crowded to its utmost capacity. Lord and Lady Rosehaugh gave a supper and ball in honor of our talented countrywoman after the concert. Miss Van Huyck also gave a priste soiree at Darnaway Castle, Forres, which was attended by all the nobility and gentry of the neighborhood, and the officers of the Sea-lorth Highlanders (78th Regiment) gave Miss Van Huyek a complimentary benefit at Fort George, chartering extra ferry-boats to carry people across the Firth. This was likewise a brilliant success, and Miss Van Huyck re-turned to London delighted with her reception in "the Land o' Cales."

More Piracy.

It seems that Chicago has not a monopoly of the play-pirates. New York can lay claim to at least one band.

On the

On the three last nights of the preceding sele a man named C. B. Grant appeared at he Jersey City Academy in a piece called rits in Ireland. Grant, who bills himself as a possible to the preceding the selection of the preceding the property of the preceding th "the world's favorite prestidigitateur, vocalist and comedian," is supported by Blanche Re-ture, who is announced as the "bright, charm-ag New York artiste." The rest of the com-

or attempt to deceive the public into bety they are to see Emmet's play. The
sian-star thinks to escape interference by
they with one letter of the name. His
shills bear the imprint of a Franklin
the printing house.

Coghlan has a patent pair. (It said worth white
for any ambitious actor to infringe that patent
either.)

Somewhere in the beginning of this century
the young Gusher was knocking about in the
bowels of a provincial theatre, and a furnace
flue got after and a grand excitement in the



nn plays I get at. I be movers in a sort of Re rrection in the mines. a. I hate the whole cata when I saw the awful Roman to think that eight days later I would be

I was in a very depressed state Monday. It's a good many years that I've been liking Fanny Davenport, and I have not got over it yet; but it seemed to be asking too much of me to accept her with a blamed tea-pot in one hand and a receiver in the other.

hand and a conspiracy in the other.

But Monday night Fedora was the thing to

The time was when Wallack's open gathered the critics, the swells, the west Jewish population and all the first-night pulation and all the first-nights though the bill was a warm one from preceding seasons, as last Monday night's was. Nons avons changeons tout cela All the paper men, with the exception of Sweetwillian Win-ter, who sat out two acts of Masks and Faces, gathered to see Fanny, gathered to hear Sardou, and found out before they got through that they had gathered to welcome the handsom est, cleverest leading man since Charley Thorne was in his prime.

To begin with, Miss Davenport has returned to the slenderest dimensions of her life. She not only got herself up in Sara Bernhardt's business, but she has brought herself down to Sara's proportions—that 18, as far as a hu being can. Fanny never had a more graceft waist, Fanny was never so lithe of limb, and Fanny never played with more enthu real feeling and spirit than last Monday night.

And I would like to know where the eyes of our city managers have been kept the last year when such a man as Robert Mantell lays round in the Dromios and they go tearing their hair out for a leading man. I believe my pal, Jim Collier, must have had his optics up at Mor-rell's storage warehouse, and my beloved John Stetson's packed away at Nantasket Beach with his last year's clothes. To think of those men kicking up the dust and beating the tom-tom to find a handsome, young, capable actor. Why here is Charley Thorne over again—in face, in figure, in size, in enthusiasm, in force and fire, and in intelligence.

Just tell me that Coghlan's cold face could ever blaze with the passion that lighted Mantell's like a flame. Just show me how a subtle emotion could struggle through Rakin's epidermis, and sit in an intelligi kin's epidermis, and sit in an intelligible manner on his rugged features, as thoughts, resolves and purposes seeemed to shape themseves in Mantell's gallant breast and burst to the surface of his fresh young face.

There's O'Neill—but O'Neill wants stilts to reach the graceful altitude of this new-comer.

There's Tearle, with his agreeable monotony and catarrhal symphony—he hasn't got the voice this young fellow has.

There's George Clarke. "Backward, roll backward, O Time, in thy flight!" and, pulling

There's George Clarke. "Backward, roll backward, O Time, in thy flight!" and, rolling a good way back, you might strike a period when George would have given Mantell a good pull; but frager has fugued a great deal since. There's Bubby Bryton—but, then, that don't

There's Eben-well, no; Eben is not th Therefore, take this lad for all in all, he is the most desirable leading man in the cityespecially in legs. Have you ever thought how much legs have to do with the success of a lover in private life, and how utterly they break up a man's chances on the stage? Could the Lord have known when he made Davidge's legs that

he was going on the stage?

I'm not an ardent admirer of the way John Gilbert is set on his legs. These two old gensen do very well now, but one's soul turns New Vork artiste." The rest of the comly are equally unknown to fame. Grant
by Vritz, and Blanche appears as Zillah.

Of course the title Vritz in Iroland is a transless those men did the lover business. And
by the way, speaking of remarkable legs, Mr.

Coghlan has a patent pair. (It isn't worth while

he budy of Los d akin," or something of the rected the faculty and the fea g of that hind, 'W hed the deattichalahr, fra nt ways as if t for all the world like a knock knoed casel. Oh,

Let's take a few and get back to Haver-no Colville's, and see some more of Fedora

bucket of paste. Sardo rials and—what associa his cooking! Feders is a great play. like to see a play catch on; it gives one a glos of pleasurable feeling to see the old war-house sniff the battle. At the Romanoff, people hum

There was the eager, bright face of Jeff Lewis following each situation, and she has seen them a dozen times in Paris. There was the gigantic Helen Barry, just back to ettle her affairs in this country and then go 'ome. She was thinking, "Oh, if I had a chance to tackle that part?" And there was pretty Florence Gerard, who skipped away from Lond and left her costumes hanging up in the the tre and Lord Lounsbury hung up discossol at his club. She came over on purpose to de Fedora with Coghlan, and oh, cruel fate! she lands in on top of Clara Douglas in Mos Such is her disappointment. She is sit with the fair and stately Emily Chamber and the placid, silver-mounted beauty, Madame Ponisi, and the petite Miss Hummel, and Col-ville's gorgeous wife, and the Thunderer, Mike Norton, and Jimmy Lewis' wife, and the golden-haired Edith Blance, and Selina Dolaro, and Jeannette Gilder, thinking how Modjeska could revel in such a play. And there they all sat and took it in with interest.

Parkes sat up like a Stoughton bottle. Joe Howard forgot to get his legs out in the aisle, and Gommy let his moustache alone, and Edgar forgot his syndicate, and Stephen Fi stopped going round his fingers with his thumbs, and Morris didn't kick round for fifteen minutes at a time, but the entire party sat and beamed and were interested. So that Fedora may be set down a success, and Fanny Davenport congratulated on adding a very green leaf to her laurels as an actress, airing some splendid costumes, and introducing to special notice the coming young man.

I was dreadful glad to see a shirt front bringing in St. Maur, the perpetrator of The Romanoff. Sondheim had immolated himself on the
shrine of friendship the Monday night before,
and he took his little revenge by sitting beside
St. Maur and showing him what he couldn't

And how glad I was to see Mr. Troun Previously, with his last affliction. Poor of there was an injunction wandering round to after him Monday night, and between lawyers and ladies' the atmo here is not as clear as st For the week, your

GIDDY GUSHER.

Professional Doings.

-The paper called Music and Drama has -Helen Barry is in this city and as yet has

ington Nathan at Babylon.

—Rose Lisle, with a play called Reddy's Luck, is starring in Texas.

—J. T. Hinds commences his tour in the Bells o' Shandon on Oct. 16.

—D. H. Harkins' engagement with Brooks and Dickson is for three years.

—Wallack's cumpany are now persumbulating the city without their mustachies.

—Katherine Rogers will play only Galatea and Miss Multon for the present.

-- Katherine Rogers will play only Galatea and Miss Multon for the present.

-- Archie McKenzie has been engaged as arount courrier of the Hoop of Gold company.

-- J. H. Haverly will shortly take a minstrel troupe to England. He has not yet fixed the late.

-James Rock, of the Lynn, Mass., House, came to town Monday last to dura.

-The Chicago Ideals will open the House at Fort Worth, Texas, no night. -Joseph S. Greensfelder han left Ri Opera company to join the New York Op

4 97 of

—Charles P. de Groot, who plays ith Eastern Lights o' London compas aten ill at Lewiston, Me., and has be

ore in the van

—Spies and Smart have engaged O. H. Barr and James Wallace for parts in The Stranglers of Paris. They have also engaged Charles Wing, of panoramic fame, on behalf of Mr.



numbers. Suriously, however, at trush, and were it not for i. E. Graham's performance sing notice. Like the Danites of the intensely heroic style is Miller's works. It is to be new play, in something in the i. Asmis Ward Tiffany, suppten and a good co., will appear to the coming the control of the control

SAN FRANCISCO.

SEPT. 25. ith not a dramatic co. in town, we are, like the last of Summer, "left blooming alone." What are our extions? you'll ask. Well, at the California, which sy last letter I wrote would close its doors to their for two weeks, Manager Bert has secured a co. of leveni crists, who gave their initiatory performables night to a poor house, which surely is not engang for a beginning. Maccabe, at the Bush Street stre, is doing fairly, as are the Emersonians at the dard Theatre, who have wisely strengthened their yadding to it two old favorites, viz.: Frillman and on. The house last night was a fine one, and the ormance frustellans. The Baldwin remains for the ent closed. Manager Hayman made a bid for a expense lease, but Mr. Balwin saks \$4,000 a month the first year, with an increase for the second, and na increase for the third year. Manager Hayman for the East yesterday, and it is not known whether to any arrangement has been made. Another bidder so my arrangement has been made. Another bidder so in the field, and very shortly we shall know who

was a fine one, and the laidwin remains for the addwin remains for the laidwin remains and the laidwin remains for the laidwin

The play is a amongst the monoshiners. Her amongst the monoshiners. Her strong one. Ida Siddons Burlesque troupe in a monoshiners. Queen, Sept. 30.

Olympic Theatre (Charles A. Spalding, manager):
M. B. Curtis has done his usual big week's business in Sam'l of Posen. At the matince to-day Albina de Mer appeared as Camille and made a great hit. Her wardance is exquisite, and embraces a number of very handshe is exquisite and embraces and embraces and embraces and embraces and embrac

CHICAGO.

CHICAGO.

Full houses have greeted John McCullough at each performance of Virginius at McVicker's, and the same play will be kept on the boards this week. No sign of physical ailment can be discerned in McCullough's acting of the Roman father. Indeed, the actor scems better in the part than ever before. In the passionate scenes his voice never wavers, and the slight loss of firsh consequent on his i'ness has aided his portraiture of the stalwart warrior. Some scenes in the play Mr. McCullough has changed his treatment of very materially, but always for the better, and it is easy to see that constant study to reach the ideal Roman of the dramatist is one of the duties that this great actor has imposed on himself. It would appear, in watching Virginius, that there was nothing more needed to improve the tragedian's work, so smooth and finished a performance is it; and yet we doubt not that new becuties, new touches of nature, will be constantly found and added by McCullough to perfect the picture. The support has been excellent. The Eventatus of Mr. Langdon, the Icilius of Joseph Haworth, and the Virginia of Miss M. Willett were thoroughly in keeping with the sentiment and time of the play, and helped not a little to make the performance long to be remembered. Next week The Gladiators.

The second week of Enchantment was a very profitation of the play, and helped not a little to make the performance long to be remembered. Next week The Gladiators.

The second week of Enchantment was a very profitation of the play, and helped not a little to make the performance long to the influx of country visitors to the State Fair. The regular patrons of Haverly's did not show up in very great force, however; poor spectacular drama in the last thing they crave for. This week, Romany Rye.

McKee Rankun, in '40, did a good week's business at Hooley's for the same reason that Haverly's was filled. The city was full of country folk. There is nothing new to comment on in the play or the actors. Campbell's white Slave this week, to b

Engli Den T hausen, under the item. Grams printers and a satisfact is alress Hancy, Dicks Castle's hausen Autoni Charten Hency, Billion Charten Hency, Billion Autoni Charten Hency, William and the Hency H

Park Ada Go She allo tired of Madde liams in Gran Haveria Lysar's greenal for this ing a n greenal for this green for thi

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WILLIMANTIC.

Loomer Opera House (S. F. Loomer, proprietes). The young tragedian, William Stafford, as Othella, to a good house Sept. s6. This was his first appearance in this character, and he was deservedly well received. The support was first class, and costumes fine. Charles L. Davis, in Alvin Jo-lin 9th; Duprez and Benedict's Misstrely 94th.

support was first class, and costumes fine. Charles L. Davis, in Alvin Joolin oth; Duprez and Benedict's Minstrels a;th.

NEW BRITAIN.

Opera House (C. B. Palmer, manager): Despite the stormy weather, the Restz-Santley Novelty co. played to a fair house Sept. 24. The Ripleys, Alice Townsund and Mile. Zitella were the features of the performance, Mestayer's Tourists Specialty co., 26th, gave complete satisfaction to a \$430 house. "Standing room only" is 745. This co. is better than Mestayer's own co. last season, with the exception of A.fred McDowell, who, though a very clever actor, does not equal Mr. Mestayer. William Stafford in the Merchant of Venice, 4th.

Item: It has been rumored during the past two-weeks that Messrs. Russell and E.win, of the R. and E. Manufacturing Co., intend to build an opera house in connection with the large building they will soon erect next to the post office. Your correspondent called on Mr. Russell, who refused to state at present what their intentions are. It is by far the hest locality in town for an opera house, being central, while the other is rather too far up town.

WINSTED.

Winstead Opera House (I. E. Spaulding, manager): Arthur Rehan s comb. in 7-20-6, Sept. 26, to moderate business. Co. very even and good. William Stafford as Romeo, 26th. Merchant of Venice was originally asnounced, but by request the change was made. Business good. Considering that the presentation of the piece was the first of the season, it ran fairly. Mr. Stafford did well, and Julius Scott as Mercutio and Evelys Foster as Juliet nicely.

WATERBURY.

Opera House (Jean Jacques, manager): Daly's 7 20-8 co. drew a fair audience Sept. 25, leaving an excellent impression. Our Summer Boarders, with that excellent impression.

COLORADO.

Tabor Opera House (P. G. McCourt, manager)) Boacicault closed a successful engagement Sept. 22, his receipts running over \$5,000, which is considered very good for this season of the year. I. S. Langrishe opered 24th for three nights to good houses.

Academy of Music (Max Kaufman, manager): Willopen the season on the 27th with a Denver Opera co.

DELAWARE.

WILMINGTON.
Grand Opera House (Jesse Raylis, manager): Ré-ward's Folsy co. gave Moths here, Sept. 24, to fair besi-ness. It was no more than a reheareal, as it was their

DISTRICT OF COLUMBIA.

ATLANTA.

liems: The Zoo is closed for repairs, and Manager Gilmere devotes his entire attention to the Park, George Gilmere devotes his entire attention to the Park, George Gilmere devotes his entire attention to the Park, George Diebson celebrated his thirthelay on Thursday. An unequally large delegation of Indianapolis Elks will attend Grand Lodge thin year. Mrs. Mattie Ferguson, who has been studying for comic opera, has had an offer to go with Rice's Surprise Party. George W. Floyd, manager of the Goodwin Comedy co., is in the city.

RICHMOND.

Park Opera House (Dobbins' Brothers, managers): Ads Gray in East Lynne, Sept. 27, was fairly patronized. She always gives good satisfaction here, but people have tired of East Lynne, new, revised or otherwise. Unnie Maddern 8th or ofth; Hyde and Behman 10th; Gus Williams in One of the Finest, 12th.

Grand Opera House (E. H. Shuteman, manager): Haverly's Mastodom Ministrels are here to-night (19th). As they are favorites, they probably will do well. Jane ham. L. Pogue, of this city. As the managers have a year's lease on the house, there will be no change at pusant. Six attractions the coming week are too many for this city.—A prominent citizen is talking about building a new opera house here. As we have three now, it would seen that we are well supplied for the present.

FRANKFORT.

New Opera House (T. J. Smith, manager): Ethel Tucker came Sept. 22, in Was it a Crime? to fair house. Booking ahead: Anthony and Ellis' Uncle Tom's Cahin, 1th.

LAFAVETTE.

LAFAVETTE.

era House (F. E. D. McGinley, manager):
ames comb. appeared Sept. 22 to fair house.
ager McGinley is doing his utmost to make
connected with the opera house pleasant and

everything connected with the opera house pleasant and convenient.

PERU.

Emerick's Opera House (Charles M. Emerick, manager): Sam B. Villa and co., booked for Sept. 36, cancelled. Nothing else being booked for the week, we are as therefore left without any amusement. Harry Meredith's Ranch 10, 6th.

CONNERSVILLE.

The Graham-Earle co., consisting of nine people, with Agatha Singleton as star, have just finished a week's engagement. They began with Fanchon, and gave Risen from the Ashes, Lost in London and Joshua Maitcomb during their stay. P. S. Greimer as Didier, infranchon, clicited considerable merriment. The co. displayed average ability and played to fair houses. They went from this point to Liberty, ind. Thad Varney went from this point to Liberty, ind. Thad Varney will give his war drama to our people Saturday night, Sept. 20. His piece is entitled A Soldier of the Union. Report says he is in hard luck, but plays well. VALPARAISO.

Academy of Music (James M. McGill, manager): The Chicage Comedy co. opened the Academy of Music 1991. Stout.

IOWA.

MARYLAND. HAGERSTOWN. Jusic (Edward W. M.

MASSACHUSETTS.

FALL RIVER.

Sic (George Hackett,manager): Charles
sic (George Hackett,manager): Charles
a Joslin, Sept. 44, drew a large house,
a probably hurt business some \$200.
de 4lliaser Minstrela, 57th, did a small
abould hug the small towns. James
abould hug the small towns.

I, II. A.

Anthony J. H. A. J. Z. (a) House, G

in, Joffreys, Mgr. (a)

T. D. R. P. (Tel.)

eo. 16. (a)

The New York Mirror has the Largest Dramatic Circulation in America.

Give Them A Chance.

Is was not until Monday night, when Mr. Mantell appeared in Fedora, that the is city last season and assumed lead-arts. He was doubtless as good an other as he is now, only he had not reportunity of showing his mettle. It is the case of Mr. deld, not long ago, who, until he din the Parisian Romance at the Uning to applications from ambitious Square, was held to be of very little girls or distressed Southern ladies.

stegen would have a little mo ty to display it, the

il as well as the great come harmo

ent Ito I

ful Task.

for a coherent story, with variety of incident and character, and the vanity and selfishness of a star who will not allow any of his company a chance to eclipse him or even dim his lustre. We look upon a writer who can make a decent play, with one or at most two real parts and a mob of dummies, as a man of transcendent genius—that is, we would look upon him if we could feet to such childishness, for which our youth is our excess. specially hard to make a p genius—that is, we would look upon him is our excuse. There is better work to be done than reporting the baby-talk of prime we must confess that we have not, as yet, donne. Let them keep their voices been able to discover him, even with the aid of a "comet-seeker" of the highest times! power of lens

The hardest part of the case is that the star, on ordering a play, will tell the wretched author that he has no nasty jealmy boy;" and when the piece is finished under these conditions, yes, and even accepted by the star, it will be quietly laid aside in favor of some concoction that glorifies the said star and boils all the other parts down into a mass of mere food material to build up the one character, even as the bulb of the hyacinth nour-ishes its corona. And the deluded author, striving to do right, gets left.

Dramatic Study Necessary to Singers.

The admirable performance of Divor-cons given by the French Opera Company, led by Aimee, set us to thinking over the lamentable lack of dramatic aptness displayed by our singers, and to elaborate the idea from our inner consciousness, stimulated by outward impressions, that a course of dramatic study and actual stage experience should be a prelude to prima donna privileges-a training for tenor triumphs and a bar to bass bumption. A ason or tour as soubrette would greatly advantage the budding aspirant to Patience or Bettina. A few years plodding in utility would teach Pippo or the Colonel to use his arms and legs like a human being and not like a lay figure, and a twelvemonth of one-night stands might, possibly, supple up the Duke or Frederick blance of a man and not a

Mr. John Howson went through such a training, and see the result. Mr. Sims Reeves was an actor in the English provinces for years before he blossomed into opera, and not even Thaddeus or the operatic verson of Don Cresar, imbecile ough they be, could quite rob him of his experience and artistic quality. What usual merit. And yet Mr. nie Pixley make! She has learned to act as well as sing. Fancy her in The Mas-cotte or Olivette! We should have an merican Aimee plus the voice. In default of a training school, such as the ire, it would be a good plan for managers to insist on a couple of tic experience before listen-

When Greek Meets Gree

There is war always in theatres be corator and the scene painter. The or wants to make the audi as brilliant as he can, to the end that the splendor of the interior beholder and win him pri ter wants the front of the house to be subdued in the tone of color, to the end that his landscapes and gorgeous halls may shine out with all the m nd increased effect by reason of the so

The two rivals are in the position of on there are always hidden

The two rivals are in the position of

Daniel in the lions den as depicted by the

timerant showman. "You may perceive rant showman, "You may perceive Duniel a-valkin' hup and down, not carin' connection it would be well for the lions, and the lions a that have the well-being of a valkin hup and down, not carin vun durn for Daniel." So the decorator walka up and down and paints, moulds and gilds, not caring "vun durn" for the scene It is their duty, and it cought to be painter, while the scene painter works his to recognize and appeared hardest to make his interiors and exteriors mble playe and local color of the piece, not caring ment of "vun durn" for the decorator. This peep-

rich and



IRVING .- Above is an excellent picture of Henry Irving, with a fac-simile of his undepherable signature appended.

McDonovgH.-Thomas McDonough, manager of Siberia, was in town yesterday. WINTER .- William Winter spent affew days

with Edwin Booth at Newport, last week. JANAUSCHEK.—Mme, Janauschek opened her season auspiciously in Detroit on Monday

BARTON,-James Barton is in town still, negotiating for his much-talked-of comedy

VOKES.-The Vokes Family, in spite of all reports to the contrary, will not return to

MINER.—Harry Miner has acquired a \$135,

oco interest in the property on which the Peo-ples Theatre stands.

MADDERN.—Juanita, Minnie Maddern's new play, will have the principal place in her

epertoire this season. JARBEAU.-Vernona Jarbeau has left Nantasket Beach and is in Boston. She will return to New York soon.

SMART.-Harry Smart, of Spice and Smart,

with business of the firm. JORDAN.-George Jordan has been specially engaged to support Oliver Doud Byron at the Windsor Theatra next week.

MARSHEN.—Fred Marsden's new play for the Troubadours, called My Chum, made a success when produced recently in Toronto.

AIMER. - Aimee will appear at the Twenty-third Street Theatre under Eaves' manageent, on the 22d of the present month

SANSON,-Nellie Sanson, sister of Be nson, is about to come out to America, as will probably join John Stetson's forces.
SHERIDAN.-W. E. Sheridan has arrive

San Francisco from Australia. He will very crobably arrange an American tour at once.

Conkill.—Blanche Corelli takes her place in the opera company at the Boston Bijou to-night (Thursday), singing a role in Virginia.

Hanota,—Lizzie Harold is doing a large business in the West with the Princess Chuck, in the opera company at the Bor

rding to advices received from W. J. Com-

TVIER.—George Tyler paraded the streets in full uniform Tuesday. He was here in at-

success in The Queen's Lace Handkerchief, and for will play the principal part in the new opera at | in the original American cast of Two Orphans,

lawin,-May Irwin, the favorite of the habitues of Pastor's, will appear at Daly's years.
after the run of the present piece in Pinero's MA Girls and Hoys.

HOLLAND,-E. M. Holland will as part of Jebyll in The Stajah west week,

Max,-Julia F. May, of the Hess Opera company, is at present resting is Cincinnati and slowly recovering from the effects of the recent accident, mention of which was made in

Swain,-Carrie Swain appears to be ecome a prime favorite in New Engla For a month past she has been repeating her dates of last season, and almost invariably to

manager and designer of costumes, who came out here on a holiday a month or so since, has been engaged by Rice to design the dresses

EAVES .- Albert Eaves, the costs has taken the Twenty-third Street The from Max Strakosh, has been seriously ill for some days. He is, however, recovering, and may move about in a week.

CLUB.-A new actor's club is talked of by the members of Daly's and Wallack's companies. There are enough actors now located in the city in stock troupes to make the success of such an organization possible.

HowLAND. - Mr. Howland, "the young

nan of New York society," who is to appear at Duly's this season, first played in Boston with the company as the Colonel in The Passing Regiment, and report says it would be better if he never appeared again. ROSENFELD. - Sydney Rosenfeld has accept

ed a position with Rice at the Bijou for the season in the same capacity that he occupied last year with McCaull. He has not prepared the libretto of the opening piece. That is from the pen of Max Freeman. BELASCO,-It is told us that David Belasc

has been engaged to act as stage manager during the Dramatic Festival, next Spring, in Boston. From this it would appear that the scene of operations will be transferred from Cincinnati to the Hub. How's this?

STEVENS .- W. O'Dale Stevens, the circus anager, died of heart disease at his home in Jersey City on Sunday. He leaves a widow, Linda Jeal, the equestrienne. Latterly his ventures had not been attended with success. He was only twenty-nine years of age.

SANGER.—Frank Sanger's Bunch of Keys

played to remarkable receipts last week in Cincinnati. The gross was \$8,045.75—the largest amount of money ever taken (at same prices) in a similar period of time either at Robinson's or the Grand since Mr. Miles has

ELISLER,—Effic Ellsler is appearing this week in Gunter's play, Courage, in Baltimore. Courage was produced last season in Boston, and achieved a fair amount of success. With

actor, who comes out under engagement to Brooks and Dickson, is to be sub-let to Wallack to play Lord Jura in Moths. The following is the cast for Moths: Correza, Osmon Tearle; Zouroff, Gerald Eyre; Lord Jura, J. R. Crawford; Duke of Mull, Wilmot Eyre; Vera Herbert, Rose Coghlan; Lady Dully, Caroline Hill; Fushia Leach, Isabel Evesson; Duchess De Sonnaz, Helen Tracy.

MADARA.-On our first page is a portrait of Louis Madara, the young Hungarian actor from the National Theatre, Budha Pesth, who has been engaged to play Richmond with Richfirst part in English. He has been studying human interes

tendance on the re-union of veteran war officers.

LESTIE.—Fred Leslie has scored another success in The Queen's Lace Handkerchief, and at the Union Square Theatre, 1874-5. She at the Union Square Theatre, 1874-5. She Miss Kellogg's Tour.
had been on the American stage about ten Clara Louise Kellogg was seen at the Clara.

"vun durn "for the decorator. This peep selectory of an eminent show may be more particularly observed mow at the new house on the upper corday night his company will have lain idle for a land machinery (the latter invented by Mr. Mackaye himself), having been secured in this city.

"vun durn "for the decorator. This peep show may be more particularly observed when he re-opens at Kansas City next Monday night his company will have lain idle for Mackaye himself), having been secured in this city.

"vun durn "for the decorator. This peep show may be more particularly observed when he re-opens at Kansas City next Monday having been secured in this city.

"van durn "for the decorator. This peep show may be more particularly observed when he re-opens at Kansas City next Monday having been secured in this city.

with a vigor, not to say vehemence, that we gladden the heart of a Wagner, If there is any one who does not be

story of Orpheus and his ill-starred Es Mr. Rice is prepared to give him points on the subject daily at his office from early more to dewy eve. In his forthcoming circular be will tell us how Orpheus, who had quite a fevered fondness for his wife, lost her, and than sought permission to bring her back from Hades. He enters Hades with his lute and by means of his dulcet notes moves Pluto to pity, who releases Eurydice on condition that Orpheus does not look back after leaving Hades. But Orpheus thinking that Pluto is putting up a Hades of a job on him, does look back and the whole jig's up. This Mr. Rice will tell you is the condensed version of the true mythological story; but being a little too serious for the travesty spirit of the opera bouffe he will also publish the argument Offenbach's opera, which branches out in a playful sort of way and runs from the regions of Heaven to elsewhere with light comedy friskiness. Mr. Rice has also secured the services of an especial lexicographer who will issue a glossary of the gods and goddesses that occur in the opera, for the better understanding of the subject. From this glossary we are permitted to extract a few of the defeitions and explanatory poetical quotations. For terseness and classic beauty they cannot be too highly commended.

Onrunus—A famed musician.
"A Grecian lyrist for sweet sounds reputed,
Who on his lute with classic luteness luted."

MARS—The God of War.
"Mars was the base of mortals, blood-stained lord,
Who'd rather have a fight than pay his board."
—Hence CHRRENUS The three-headed dog who guarded the gates of Hades.
"The souls that 'long the road of Hades wished to jag Had always first to try it on this day."

ancient mythology before Orpheus and Eury-dice shall have run its course at the Bijon won't be worth knowing.

etc., ect., etc.

Samuel French's Arrival.

Samuel French, the head of the firm of French and Son, was seen at his office yester terday afternoon. "I returned from En on Tuesday," said he. "It is now ele years since I first went there for business, and and achieved a fair amount of success. With the strong company with which Brooks and English people, being very conservative, do not Dickeon have successful. little doubt that the piece will do well. For the present it is booked for week stands.

CRAWPORD.—J. R. Crawford, the English have confidence in us, and if there is anything. ce in us, and if there is anything ed to be had we get it. I have secured the latest success, Confusion, on this account, and have prospects of other great successes.

"In my upinion, the cuming man in English thentrical life is Wilson Harrett. He has rapidly come to the front of late, and during Henry Irving's absence is likely to be at the head of the profession. The next important repulsation will be a near classic melodrame. production will be a new classic melwhich has not yet been named. The author-are W. G. Wills, author of Charles I. and many other historical plays, and Mr. Herman, one of the authors of The Silver King. It has been engaged to play Richmond with Richard Foote in Richard III. This will be his is remantic and poetic in tone and of strong

the past Summer under Foote's direction. He is a good swordsman, and the star says the tragedy will conclude with a combat worthy of the "palmy days" of the Old Bowery.

WHERTES.—Mrs. Marie Wilkins died at her sidence in West Twenty-fifth street last doorway. He is greatly regretted by all the Thursday. In private life she was Mrs. profession. May Thomas, his best triend,

emion Hotel by a Minnon reporter yesterday. MACKAVI.—Although Steele Mackaye has as "a start upon my annual concert tour," said yet made no effort to secure sales of his new she, "Oct. 8 at Ruchester, under the manage-Annaws, -A. J. Andrews, who comes out folding chair, orders for 6,000 have been re- ment of Fred Schwab. I have filled about ten with Irving, is an American, and his people are well known in this city. He is said to be a clever young actor.

RUSSELL,—Owing to a domestic affliction,

Prancisco. The company formed to manufacture are strong, I do not care to venture as far as J. P. Premati and A Chase "

It is seldon in I am red so hea -a ger e. If she ndou's piece Just before Devenport re in the form of

Adence in

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ny, on his Drame de la I it is worthy o uthors and b dou. The chievous me allow Miss D ight with running for m On Tuesda

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ion Rameny to be Amer their attire salamed to mine now.

T In notice to the number is not a number of the number of t



sie Palmer, as I predicted, has falled t

to see her show at the Grand ners to hand pronounce the piece "a ntertainment," and Miss Palmer a te bundle of affectations. I should w now how the festive John R. will

It is seldom that a play is received by the in this city with unanimous approve the verdict in the case of Fedora is unthere has not been one dissenti I am glad that Fanny Davenport has d so heavily, for she is a truly American genuine product of the American If she does not make a fortune with u's piece I am greatly mistaken.

Just before the performance Monday Miss Bavenport received a harbinger of good luck in the form of a letter from Sardou, expressing see in her ability to make his play a mecesa, and empowering her to emphatically dany, on his authority, that Fedora owes its e in any way whatsoever to Belot's e de la Rue de la Paix. In this connection. it is worthy of note that in Paris, where both authors and both plots are equally well known, accusations have been preferred against iou. The story was started here by misous meddlers, who were unwilling to Miss Davenport to present the play she night without circulating malicious stories ating a plagiarism that has not yet been wered in Paris, where Fedora has been running for months.

On Tuesday Miss Davenport had the satis-iction of answering Sardou's kindly letter by gram announcing the success of his play the night before.

I was much amused to observe a gathering of violent anglo-maniacs in the lobby of the senth Street, between the acts. There ware Ebenezer Plympton (who wore an exnary garment combining overcoat—cut and braided cape), Clinton Stuart, Walmay and one or two others of the same lk, in a group. All these nice creatures used icans, but judging simply from heir attire and conversation I should be nd to own any of them as countrymen of now. Oblivious of the fact that they are d caricatures, they stood together g the knobs on their canes or sm s, and from their midst proceeded, in at atrociously Cockney accent, such andearment as "deah boy," "don't w," "old chappie," "well, Cocky." g of imported epithets and adjecould for ot go to any public pla res of this class. They g creatur the eye with their abourd dress, and the ear with their murdering English. and talk with an imitation English ac-e positively disgusting. Thank Heaven's dession is not tainted with many of and the few that do belong to it are not

It is the opinion of those versed in theatric see that there are neither Dollars nor Sense in hapiere, which Daly brought out Tuesday

The Upward March.

In noting the changes that have taken place New York in the last quarter of a century. is nothing so striking as the increase in If point of the theatrical circle—if any had predicted that in a little more than structor in speech and action. By the recommendation of Charlotte Cushman she came to mendation of Charlotte Cushma

k's, now the Star, was to sly's now stands, and Daly's Fi Opera House lost money steadily for several seasons; the Fifth Avenue was destroyed by fire, and Wood's Museum never caught the ide of success until Daly took it in hand. But now how the scene has changed. Between Twenty-third and Forty-first streets we have the Madison Square Theatre, Wallack's, Daly's, the Bijou, the Fifth Avenus, the Casino, the Metropolitan Opera House and the Cosmo-rolitan. This then politan. This, then, is the theatrical or the most part, do a flourishing busin

The Irving Sale.

A constant stream of people passed belothe window in the bex-office at the Star Th tre yesterday, and the treasurer was kept busy changing money and passing out tickets for

The sale began at nine in the morning as lasted until five in the afternoon. The small army of men, paid by the speculators, who had been bivouncking at the entrance of the theatre since Saturday night, were, of course, the first on hand and got the best choice of seats. Many seats were bought by people who intend to see the English tragedi najority went into the hands of the specula-

A MIRROR representative ascertained from the box office-keeper, after the sale for the day had finished, that althgether \$29,660 had been received.

New Plays.

It would occupy considerable space to give a complete list of the new plays now being produced, prepared, or under consideration during the present season. Aside from the imported melodramas, comic operas and adaptations, we have many by native authors, or those resident on American soil. Among them at random we can mention: Fashio The Blue and the Gray, Elsie Deane, Facts, Romanoff, Courage, Dollars and Sense, Belmont's Bride, An American Marriage, Galbo, Memories, The Old, Old Story, A Wife's Honor, the New Flying Dutchman, Kentuck, Namaleroo, Two Marriages, and many others. Nearly all the native playwrights and drama-tists are at work. Bastley Campbell has sub-mitted a new comedy to a leading theatre, and several important revivals of American plays we been successful. Translations and foreign plays can be named by the dozen, and operas are no way behind. Surely, out of such quantity we may expect to see some

Actors Scarce in 'Frisco.

Osmond Tearle arrived on Sunday from San Francisco, looking none the worse for his

"I went back," said he, "after the tour of the Wallack company ended, from Chicago to 'Frisco to play a week's engagement in The Stranglers of Paris. In this piece I made a hit out there a couple of years ago, and the manager of the California Theatre offered me inty to come out and repeat ey accent, such it. He was to get up the pi

ompany.
"When I arrived in 'Frisco I found things at a standstill on account of the inability of Manager Bert to secure actors. Strange as it may seem (for they have always hithertobeen as plenty as blackberries on the Slope), h could not get together enough people to cast the play So the production had to be ab ed. Manager Bert treated me very well, and compromised my cur Then I came back East." d my claim for a good sum.

Mr. Tearle will create the leadi

George Vandenhoff's Return.

A fortnight ago THE Minnon stated that George Vandenhoff, the well-known actor, reader, lecturer and elocutionist, contemplated returning to this country and resuming profes-sional work. Intelligence has just reached us that Mr. Vandenhoff sailed from Liverpool on September 25, by the City of Rome, and will arrive in New York the latter part of this

For the past three years Mr. Vande been in England in retirement. He had inmber of theatres and places of amuse-and the steady and upward march of the tended to quit professional work entirely, but he now finds ulleness wearisome, and as he is on the corner of Broome street and as capable of work as ever, he will establish silway; when Forrest held the boards once himself again in New York, receiving pupils in teach season at the Broadway Theatre, acting and elocution, and, perhaps, filling such ther down town; when Madame Ponisi, theatrical engagements as come in his way. apported the great tragedian, was the line should be good news for histrionic aspiraling lady in the profession; when Julia ants, inasmuch as Vandenhoff is not alone the

The Raigh to Run Till X

m at M

th occurry and to some of the best on oner, both wi ent in the count ts in this country, but we have not yet deed to part with th

"The Raigh will run until Chris any rumor to the contrary. Many of the re-ports issued about our affairs are false. It has en playing to big bu or theatres are open. During other, when we had crowded he said it was because no other theatres we ning to compete with us. The Rajah is a strong and popular play. Mr. Marsden's play will not follow it. Pending necessary changes will not follow it. Pending necessary changes by the author of Elsie Deane in the latter play, we shall produce another comedy. We have not yet decided what it shall be. We have three under consideration, and each and all of them are strong and of almost equal excellence. But ere a new play is presented many numbers of THE MIRROR will have been printed and read. Mr. Marsden's play is not in such a shape that I can give any idea of its plot as yet. Our intentions regarding a theatre in Boston are not yet matured."

Owens' Reappearance as a Star.

James R. Smith informed a MIRROR reporter on Tuesday that his firm (Slavin and Smith) had just concluded a contract with the reteran John E. Owens to star,

He said: "Our engagement of Owens is for a long period. He will open the season at Wilmington, Del., about the end of October, in a piece peculiarly suited to him, and he will be supported by a strong company, all of whom be supported by a strong company, all of whom will have an opportunity in the play for character acting. The people now being engaged are Mrs. G. C. Germon, George Gordon, Edith Gordon, H. W. Gale and others. The piece has been tried, and we have filled time to Jan. 21, and are adding dates each day. We will play in Philadelphia during November, and the travel the Eastern circuit; afterward through out the Union. In all probability we may arrange to go to England next season, but as yet it is undecided. Mr. Owens' reputation and popularity will insure prosperous business We have other pieces in which he will appear.

The Kiralfys' Enterprises.

Bolossy Kiralfy was seen at his residence by Minnon reporter yesterday. He said, in

reply to inquiries:
"We have been very fortunate in fo present one. Our company on the re-which carries The Black Crook and Ench ely every two ers of the spec is such a novel ublic that we feel justifi on of it. Anyhow, the people are always, we have arranged a new Excelsior, having for this purpose Signora Carlotta Brinza from La Sco She arrived Tuesday on the Helvetia, and is one of the most beautiful and talented dancers in the world. We have not determined tour of Excelsior yet, as business is ined the

"About the 1st of May next year we co mence the erection of our new theatre on Fourth Avenue. All the plans are ready, and the contracts signed. We consider (that is, my brother and myself) that New York can support a spectacular theatre as well as most European cities, and are confident it will pay. The difficulty with the ticket speculators at Niblo's is under examination, and in a day or two we will publish our statement.

The Dramatic Boom.

The auspicious opening of the season of 1883-84 gives a strong promise of prosperity. Never before have such tokens of success been visible. The financial triumphs of most

ism, we do not u d: but as

Unsuccessful Mendacity.

Last week, after the failure of The Ro manager of Charlotte Thompson or re to the critics announcing that the ted. The reason given for this very so occeding was that "Mass Thompse cepted the verdict of the New York pr regard to her new play, The Romanoff." If the circular had said that Mise Thor

accepted the verdict of the New York as indicated by miserable business, it

As a matter of fact, a majority of the critic endorsed The Romanoff in unqualified term Except by THE MIREOR and one or two paper that make it a point to tell the truth, Mr. ceived with unusual commendation. (
there was a reason for this singular in
to favor a had play. To those who un that reason is plain. They did not err th norance of their profe

In doing their utmost to assist in pale off a wretched counterfeit of Fedora a nu of the critics thought to gratify their parties. Panny Davenport. The lieved that by covering the spurious work a unjustifiable but cunningly laid on peaks, a would boost Mr. Saint Maur's feeble initiat to success and thereby injuse the prospect Miss Davenport's property, Federa. Of cost the public found out the deception for the seives (as they always do), and despite the ex-comiums of the Tribune, Times, World an other newspapers, left The Romanoff to di the quick death it deserved.

This is only another increased the level

ence of the press when it is used for evil poses. Time and again have we had pe ce a good one into fa as that illustrated by most of anoff notices must redeand to the city as that illustr credit of the critics who wrote them and the

"Last week," said John A. St MIRROR reporter, "my var took in over \$17,000. Of the three of which drew these receipts two w from my pen. Yet there are some o That is just what I want. If I wrote a dr that pleased all the critics it wouldn't pleasybody else. Dramatists, as well as of people, are after money."

" Have you settled your differen n Francisco journalists amicably?"
"Hess you, yes. The natchet has be San Francisco journa

buried, and I shall go back to California next Summer. The fight was only with two papers, all the rest treated me fairly. I did not object to honest criticism, but I didn't propose to sit still and take abuse from the Examina and Chronicle without retaliating. How everything is salubrious now. I like California; it has the best climate in the world. Peoin occupied the place now held by Mary best dramatic teacher living, but the only one of the attractions now playing in the city led ought to be ashamed of themselves when roughly and a Mission reporter to visit the various box-ought to be ashamed of themselves when roughly and offices and glean the opinion of the managers of the responsible result of th offices and glean the opinion of the managers | there's a more accessible and infinitely more | will pl when Rachel appeared in the Winter splendid attainments—a scholar as well as genunion, and when Niblo's Garden was the splendid attainments—a scholar as well as genunion, and when Niblo's Garden was the splendid attainments—a scholar as well as genunion, and when Niblo's Garden was the splendid attainments—a scholar as well as genunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are appreciative as to the probable result of the season in a peunion to the managers are apprecia The San Francisco people are appreciative part. It is thought she will be theatrically, and I found them socially to be addition to the Madison Square

lowance for the interiority which it is presented and e cry, New Yorkers have as

Changes at the Madin

Next week Goorge Clarke will again 40 to leading part in The Rajah. H. M. Pitt as Marion Elmore will go on the road, con mencing in Philadelphia. The original glas

VINCUAL.

SHAMOKIN.

Opers House (J. F. Ouler, manager
edly os, appeared Sept. st, giving

us is billed for 19th.—W. lack of space and scenery, ery interesting play. This d business in the South-

SHERMAN.

The Stutz comb. playe I Sept. 13. 14 and 13 to small houses. Rose Lisle in Reddy's Luck, 21st. to small house. Mabel Norton, supported by Frank Cotton, in Our American Cousin, 25th. Claire Scott as Leah, 26th, and Lucretia Borgia, 25th.

UTAH.

SALT LAKE CITY.
Salt Lake Theatre (Caine and Clawson, managers):
Union Square co. opened Sept. 25, in The Rantzaus, to a large and highly entertained audience. Parisian Romance 26th and 27th, and French Flats 28th. J. H.

MONTREAL
soday night Baker and Farron
ice, Government House,
icipated. Thursdo
Lean, ub

pers of traveling combinations will favor us by every week advance dates, and mailing the same o reach us on Monday. DRAMATIC COMPANIES.

nank Mavo (Sheridan Corbyn, manager): Hartford, 4; Morthampton, Mass, 5; Keene, N. H., 6; Greenfield, 8; Bellows Falls, Vt., 7; Rutland, 10; St. Johnsbury, 11; Montpelter, 12; Lynn, Mass., 13; Gloucester, 15; Newburpport, 16; Saoo, Me., 15; Rockland, 18; Belfast, 10; Pittsfield, 30; Halifas, N. S., 32, week. Lonences: N. Y. City, Oct. 1, three weeks; Williamsburg, 22, week.
LOCKTON'S FLVING DUTCHMAN CO.: N. Y. City, Get. 16. FLOCKTON's FLYING DUTCHMAN CO.: N. Y. City, Oct. 15.
FRANK ÉVANS: Montgomery, Ala., 3, 4; Columbus, Ga., 5; Macon, 6; Atlanta, 8, 9; Augusta, 10, 11; Savannah, 18, 13; Charleston, 15, 16; Columbis, 17; Samter, 18; Wilmington, N. C., 19, 20.
FRED. WARDE (John J. Collins, manager): Richmond, Va., Oct. 1, week; Haltimore, 8, week; Brooklyn, 15, week.

Week. FANNY LOUISE BUCKINGHAM: N. Y. City, 1, week.

FANNY LOUISE BUCKINGHAM: N. Y. City, 1, week.
GUS WILLIAMS (J. M. Rubb, manager): Columbus, 4,
5,6; Springfield, 8; Delaware, 9; Bellefontaine, 10;
Urbana, 11; Richmond, Ind., 12; Dayton, 13; Cincinnati, 15, week; Portsmouth, 0, 29; Chillicothe, 9;
Parhersburg, W. Va., 24; Wheeling, 25; Canton, 96;
Youngstown, 27; Cleveland, 29, week.
GUTILL FURNCH SPT CO: Jacksonville, Ill., 4; Alton, 5; St. Louis, 8, week; Springfield, Ill., 13; Streator, 16; Joliet, 17; Milwaukee, 18 to 20; Janesville, 22.
GIRL THAT I LOVE CO: Harlem, N. V., Oct. 1, week; Shenandonh, Pa., 10; Shamokin, 11; Williamsport, 12; Lock Haven, 13.
GRONGE C. MILN: Lasalle, Ill., 4; Moline, 5; Rock Island, 6, 7; Muccatine, Ia., 8; Burlington, 9, 10; Ft. Madison, 11; Keokuk, 12, 13; Ottumwa, 13; Alva, 16; Creston, 17; Atchison, Kaa., 31, 10; Leavenworth, 50; HAVERLY'S SILVER KING No. 1 (W. H. Brown, manager): Philadelphia, Oct. 1, three weeks.
HAVERLY'S SILVER KING No. 2: Buffalo, Oct. 1, week; Toronto 8; week; Montreal 1: market Albany.

13.

HER ATOMEMENT CO. (Frank Bowers, business mgr.):
Albany, 4, 5, 6; Rochester, 8, 9, 10; Buffalo, 11, 12, 13;
Utica, 15, 16; Oswego, 17; Syracuse, 18, 29, 20.

HENSHETTA CHANPRAU: Brooklyn, Oct. 1, week; Hartford, Ct., 6.

HARRY WESSER: Lawrence, Kan., Oct. 11.

HEARTS OF OAK (James A. Herne, manager): N.

Y. City (Windsor), Oct. 1, week; Newark, N. J., 3, 9,
10; Trenton, 11; Paterson, 12, 13; Scranton, Pa., 15;
Wilkesbarre, 17; Harrisburg, 18; York, 19; Lancaster,
20; Rending, 22.

HARRISON-GOURLAY CO.: Syracuse, 4, 5, 6; Buffalo, 2

Brooklyn, 20, week.

Brooklyn, 20, week.

Trinoville, Pa., 4; Oil City, 5; Meadville, 6; A.

O., 8; Canton, 9.

Agnovious Bengos: W Bangos: W Bangos: W Bangos: B Bangos: B Biddeford Callenburg Al Annonia, Annonia,

America, walk, S; ta; Harti Havana, v antica, S Harti Havana, v a Manheiller; Enca lame, ve, Hanny Hanny M. B. Lea Syracuse

On Onla Treaton, Wilkeshe hauston, City, 15, houseson

Carray's Bouldord week; Id Canarr's week; M Bavners's Chinago

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The state of the s

Namandre Clarice Co. (Florence Gerald): St. London, No. West, 12; Sendala, Oct. 8; Richmond, 10; Lowerth, 12; Kansan City, 15; Pleanant Hill, 18; Balan, 20; Ft. Scott, 24.

Minnis Maddenn (Legrand White, manager): Cardonati, Oct. 1, week; Madison, Ind., 8; Prinorton, 9; Vincennes 10, 11, 12; Evansville, 13; Louisville, 2; 16, 17; Richmond, Ind., 18; Charleston, W. Ya, 32 Gallipolia, O., 20; Columbus, 22, 23; Springfeld, 1, M. B. Curtis & E. C. Sweett, manager): Clarican, Oct. 1, week; Pittsburg, 8, week.

Maude Granger (Her Second Love): Harrisburg, Pa., 4, 5, 6; Pittsburg, 8, week.

Modjisska: Philadelphia, Oct. 1, week; Allentows, Pa., 0; Scranton, 10; Syracuse, 11, 12; Rochester, 13, 18; Hamilton, Ont., 18; Detroit, 19, 20; Boffalo, 12, 19; MAJELTONS, Detroit, Oct. 1, week.

Majelfond, Pa., 25; Pittsburg, 26, 27.

McKer Rankin: N. V. City, Oct. 1, two weeks.

Majelfonds, Pa., 25; Pittsburg, 26, 27.

McKer Rankin: N. V. City, Oct. 1, two weeks.

Majelfonds, Pa., 25; Pittsburg, 26, 27.

McKer Rankin: N. V. City, Oct. 1, two weeks.

Monnis-Sullivan Shiril Agar Co.; Rome, Ga., 4; Allanta. 5, 6; Columbus, 8; Montgomery, Ala., 9; Selm, 10; Birmingham. 11; Decatur, 12; Columbia, Tem., 14; Louisville, Ky., 19, 20.

Mr. Howard's Uncl. Fon Co.; N. Y. City, 8, week.

Matter Vickers: Hillsdale, Mich., 4, 5; Jachma, 4; Owosao, 8, 9; Flint, 10, 12; Detroit, 15, 16, 17; Tecmsch, 18; Ann Harbor, 19, 20; Adrian, 22, 23; Defiana, O., 24, 25; Fontoria, 26, 27; Bucyus, 29, 20; Upper Sandusky, 31, Nov. 1.

Miner's Daugerter Co.; Johnstown, Pa., 4; Buffalon, Vt., Oct. 27; Montreal, 29, week; Quebec, Nov., 5, 6; Ogdensburg, N. Y., 7; Ottawa, Can., 8, 9, 28; Brockville, 12.

Murray-Opera Co.; Plymouth, Oct. 1, week; Balanta, 6, 60; Ogdensburg, N. Y., 7; Ottawa, Can., 8, 9, 20; Florence field, 15, 16, 17; Visalia, 16 10 24; Freeno, 24 to 34.

MURRAY-OBER CO.: Plymouth, Oct. 1, week; Mt. Glind, 5, week.
NELLIS BOYD CO.: Los Angeles, C.I., 5, week; Bahar-field, 15, 16, 17; Visalia, 15 to 25; Fresno, 25 to 5l.
NORDOY CLAIS CO.: Newark, N. J., Oct. 1, web; Philadelphia, 5, week; Boston, 15, week.
NAT GOODWIS: Decetur, Ill., 24; Evansville, Ind., 3; Vincennes, 6; Indianapolia, 5, 9, 10; Terre Huna, 11; Lafayette, 12; Pt. Wayna, 13; Bhoomington, Ill., 15; Proria, 16, 17; Keckuk, I.a., 4; Burlington, 19, Quincy, Ill., 20
NRIL BURGES (Fred Burgess, manager): N. V. Chy (Pastor's), Sept. 3—Fall season; Baltimore, Oct. 15, Washington, 20, week.
N. S. WOOD: Washington, Oct. 1, week; N. V. Chy, 5, two weeks; Grand Rapids, Mich., 25.
OBLY A FABRESI'S DAGGETERS [J. Fennik, 25]

d, 29, week, to Co.; N. Y. City (5th Av.), Sept. oblym, Get. å, week a Co.; Charleston, S. C., 4, 5, 6; Sawannah, 9, 20; Macon, 21, 22; mbm, 27, 28; Knoaville, Tenn., 29,

OPERA Co.: Brooklyn, Oct. 1, week; Philact. 15, two weeks.

URIFURN: Galveston, Oct. 1, week.

URIFURN: Calveston, Oct. 3, week.

URIFURN: Calveston, J. 4; Springfield, 5

Ct., 8; Orange, N. J., 9; Paterson, 10

MAUE: Lawrence, Mass., 3, 4; Springhede, 5; inition, CL., B; Ornange, N. J., 6; Paterson, 12. 67 STANDARD OFERA CO.: Philadelphia—indefinite. 20 STANDARD OFERA CO.: MINSTERE COMPANIES.

MINSTEREL COMPANIES.

THERMOUN Co.: New York, Oct. 1, two

Kunnuny's Busser Licerys: Balti-wesk; Detroit (White's), 8, week; Louis-t; Indianagolis, 20, 2005.

Life of a Wa

BY LUMPACT VAGABUNDUS. XVIII.

he's extravaganza, The Island of Jewels, solly said: "Frank, I've left the old "The deuce you have," said Frank; "and what are you going to do now?" Says
Will: "!'m going on the stage." "Oh!'
cried Frank; "and what part do you propose
to open in? Hamlet, ch?" "Nonsense,"
quoth Will; "I'm going on the stage. I have
licked the chief officer and left the ship, so

Fortunately Frank was a prime favorite of efton's, and a very useful fellow besides. So when he went to the manager's office and in-formed that official of his brother's wishes, he was listened to with a favoring ear. "What can he do?" queried Sefton. "He can hand-reef and steer, box the compass, heave the lead, take the sun in clear weather, and sing out 'mainsail haul' without putting the ship into irons more than once in a while," anwered Frank, candidly. "H'm," grunted the manager; "very useful accomplishments on the deck of a ship; but as we are not playing nautical pieces, I don't exactly see where his talents would come in on the stage of Niblo's Garden. Can't he do something else?"
"Nothing whatever," said Frank; "he's a very ne fellow and a very good fellow, but that's all." "Can he sing?" asked Sefton. "No," truthfully replied Frank; "but he is very fond of music." "Then engage him in the chorus—that's your own department—and be hanged to you," growled Sefton; "but

the fridgeport, 9; Waterbury, 10; New Haven, 15fford, 18; Weilmantic, 24. 1/8 Now: Houston, Tex., 4, 5; San Antonio, 6; 1/8, 9.

"Is Mastodon; Louisville, Oct. 2, 2, 3, 4; illow, 10, 10; Mastodon; Louisville, Oct. 2, 2, 3, 4; illow, 10, 10; Memphia, 8, 9, 10; Haitsville, Ala., louville, Tenn., 12; Chattanooga, 13; New Ores, week.

"And thus the matter was settled, and the boys were together again. During the season at very pretty but rather passe French-English singer, called Anna Thillom, formerly a prima donna at the Opera Comique in Paris, and the original of Marie in La Fille Regiment, which marre, Pa., 8; Pittston, 9; Sranton, 10; Bingan, N. V., 11, Utica, 12; Poughkeepsie, 13; N. V., 15, four weeks.

"St Chelson, Mass., 6; Woonsocket, R. I., 9.

VARIETY COMPANIES.

"ELEMBITIES: Indianapolis, Oct. 1, week; bd, Pa., 8, week; Buffalo, 15, week; Toronto, 22; Detroit, 29, week.

"S. CELSBURY, N. J., 8, week: Brooklyn, 15, M. Y., 13, week; Buffalo, 15, week; Toronto, 24; Detroit, 29, week.

"A TYRACTIONS: Indianapolis, Oct. 8, week; M. Y. City, 2, week; Clicimnati, 22, week; Detroit, 29, 13, week; Clicimnati, 22, week; Detroit, 29, 13, week; Clicimnati, 23, week; Pilladelphia, 15, week; me, 18, week; me, 18, week; plantalelphia, 15, week; me, 18, week; plantalelphia, 15, week; me, 18, week; me,

oromoted to principal parts, such as Sergeant Sulpice in La Fille de Regiment, Devil's Hoof in The Hohemian Girl, Lord Alleash in Fra Diavolo, etc. As his salary went up in proportion, he was in a flourishing condition, and especially as he sang in church choirs on Sundays, and gave lessons in vocal music when he was not too lazy. On one occasion during this opera season Frank came near losing the number of his mess, or, in common shoregoing phrase, heing killed, during the performance of The Bohemian Girl. In the irrst act of that highly romantic opera, Devilshoof has to steal the Count's infant child out a loop-hole in a tower, and descending by the lay, to run off and over a bridge, which he cuts down in the face of his pursuers. All very romantic, and what is called "a strong situation." Now the tower was on the right hand side of the stage, and the loop-hole was

(To be continued.)

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AcDonald's Opera Ho

LEGRAPHIC NEWS.

was only fair.

WEG, Oct. 3.—All the houses opened
houses. The Grand Army of the Ree-union is in full blast, and the city is

Borrato, Oct. 3.—Nothing extraordinary in a way of openings Monday night. The Silver King at the Academy attracted a good tone. At Wahle's, where Wellsley and Sternag's company are representing The Danites, a attendance was rather light. The attracton at the Adelphi not being as strong as smal, the house is, for a wonder on a Monday ght, not quite packed. Cappa's Seventh agiment Band drew a large audience at the Insie Hall on Tuesday.

CINCINIATI. Oct. 3.—Manager Fennessy.

CINCINNATI, Oct. 3.—Manager Fennessy opened the Colliseum on Sunday night with artis in Samuel of Posen, to one of the best pass of the season. Business will be large roughout the week. Minnie Maddern in saita, at Havlin's, and the Colton-Tiffany Restuck combination at Heuck's began their respective engagements same evening to well-filled houses. Keene's Richard III attracted a large Sunday night audience at the Grand, and while the star's portrayal of the villainous seachback differs essentially from that generally accepted as the standard rendition of the role, it is in no sense unsatisfactory. Franz Herschelle, Robert McWades new play, with the author in the title-role, was produced for the first time Monday evening, at Robinson's Opera House. The drama is in five acts, the sense being alternately laid in Rondout, a tillage on the Hudson River, and New York ion of the play comprises a per-years. McWade's thorough ace details is evidenced in satisfactory. W. H. Danvers th Oliver Dood Byron, was en-by Manager John Russell for

eggar Student Postponed.

t Edward Aronson said to a Mrs.
"Mile. Aimde will sing at the et at the Casino, in co

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